

Tracy Silver

Director. Choreographer. Performer. Actor. Educator.

323.243.0701 — tss01@aol.com

DIRECTOR + CHOREOGRAPHER

[SWEET TALK](#) (Feature Film)

[A SINGLE ROSE](#) (Feature Film)

THE LIVING GALLERY

ECSTATIC

THE AWAKENING

LET'S FACE THE MUSIC (Music Video)

FRIED CHICKEN & LTKAS

THE WAY YOU LOOK TONIGHT

THE NEW HOLLYWOOD

ALL CRACKED UP

MUTUALLY ASSURED DESTRUCTION

DREAM GIRL

SOMETHING COOL

THE ASSASSINATION OF LEON TROTSKY

HOME

LA RONDE DE LUNCH

COULD I HAVE THIS DANCE?

HAIR

DIVERGENCE

SIMLE

NOW THAT'S JAZZ

ANGEL'S FLIGHT

Choreographer

Choreographer

Director / Choreographer

Director / Choreographer

Director / Choreographer

Choreographer

Director / Choreographer

Choreographer

Director / Choreographer

Director / Choreographer

Choreographer

Choreographer

Director / Choreographer

Choreographer

Director / Choreographer

Choreographer

Choreographer

Choreographer

Director / Choreographer

Director / Choreographer

Director / Choreographer

Choreographer

Terri Hanauer, Director

Hanelle Cullpepper, Director

Cosmo Stage Hollywood

Cosmo Stage Hollywood

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Irina Maleeva Productions

Cannon Theatre

Odyssey Theater

Silverman Studios

Silverman Studios

Odyssey Theater

Silverman Studios

Club Jete

Odyssey Theater

CBS Sunset Studios

Skylight Theater

Theatre 40

Simi Valley Cult. Center

CBS Sunset Studios

Starlight Theater

Skylight Theater

Write Act Rep.

ACTOR

Selected Credits:

HACKS

YELLOWJACKETS

GOLIATH

THE OFFER

THE GOLDBERGS

LAW AND ORDER

CSI NY

MADMEN

Fabiola

Wendy

Lindy

Bluhdorn Secretary

Russian Woman

Barbara Lydell

Receptionist

Margie Koch

HBOMax

Showtime

Amazon

Paramount+

ABG

NBCUniversal

CBS

AMC

For an exhaustive list of film & television acting credits, please visit Tracy's [IMDB here](#).

EDUCATOR & TEACHING ARTIST

American Musical & Dramatic Academy Hollywood (AMDA)

2004-Present

Principle Dance Theater Faculty

Core Skills Covered:

- Articulation for Beginners through Professional levels
- Collaboration
- Cross Pollinations of Western Centric Dance Disciplines
- Direction and Choreography
- Interdisciplinary/Multidisciplinary incorporation for creation practice
- Mentorship for Dance Educators
- Metaphoric Principles
- Staging and producing full length productions and/or isolated works for dance, theater, and musicals
- Storytelling
- Understanding individual learning process, as well as specific physical pathways for success per student
- Supervision and management of faculty and students
- Quality control for Departmental Productions

Courses Taught:

- Ballet, Core Technique — All levels and Men's Class. Mastery of technical detail and specificity required for individual success.
- Classical Ballet — Mix of Vaganova, RAD, Cecchetti techniques with focus on breath as musicality, Mental picture imagery and movement as a meditation
- Contemporary Ballet — Classical Ballet combined with Modern techniques (Horton, Jazz Fusion, Graham) with focus on release, throw and catch, spinal articulation and internal/external hip rotation
- Choreography 1 & 2 Methodologies of practice — Storytelling and delineation of personal aesthetic in relation to professional work.
- Song and Dance: Mastery of multitasking — Choreography, Staging, Vocals /Harmonies, Character development and storytelling simultaneously.
- Broadway Styles — An in-depth exploration and education of a variety of iconic, musical theater choreographic styles and aesthetics
- Dance Audition Techniques — The quick digestion of choreography and strong choices in an audition environment. Musical Theater Population
- Dance and Movement I and II — Characterization and storytelling through physicalization. Roth and Laban exploration and improvisational techniques to create breath, relaxation and freedom of imagination. Also inclusive of ensemble staging, gesture and use of props for layering characters with physical action. Actor/MT Populations

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- Text and Movement/ Character in Motion Dance — vocabulary combined with curated text creating physical behavior as a character trait, revealing subtext by way of physicality and the layering of story and character throughout a narrative.
- Autoethnography Performance Workshop. — Writing lab creating content en route to creation of solo shows
- Monologue Preparation — High School Summer Conservatory Direction, casting and coaching of contrasting text in preparation for college auditions
- Movement Improvisation — Laban Effort Actions and Gabrielle Roth 5 Rhythm practices

Leadership Roles:

- Director / Choreographer BFA Dance Concert — Mainstage Performance opportunity. Conception, Casting, Content, Storytelling, Character Development, Continuity and Collaboration with choreographers
- Director / Choreographer Black Box-Performance opportunity — Teaching under the auspices of production and performance. Conception, collaboration of supervision of choreographers and students
- Adjudicator/Mentor Artists Lab — Student Driven produced Creative Content- All Disciplines- All aesthetics from student pitch through final performance.
- Adjudicator /Mentor- Studio Sessions — Student Cabaret- Quick process for performance ready, student driven content. All Disciplines
- Adjudicator/Scholarship Advisor — For applicants to the Dance Theater, Acting, and Musical Theater programs: BFA and Conservatory including scholarship allocations and review of video submissions
- Dance Theater Company — Supervisor/Director/Choreographer — Semester's 5-7 (upper division) Performance based class: working with different choreographers, aesthetics, and vocabularies to attain, grow and maintain tracks within a performance
- Dance Theater Project — Supervisor/Director/Choreographer — Semester's 1-4 (lower division) Performance based class: working with different choreographers, aesthetics, and vocabularies to learn the art of rehearsal and how to work within an ensemble in a professional environment
- Director / Choreographer Senior Dance Theater Capstone Project — Industry Presentation of BFA and Associates of Occupational Studies Graduating students
- Director of Summer Grooves — AMDA High School Summer Program — High School Cabaret Performance including dance, theater, and musical theater.

Mentorship:

- Student Choreography in process and preparation for performance. Support inclusive of storytelling, staging, technical support, and casting
- Accepted Student Reception Director/Mentor
- Accepted Student Reception/Performance for prospective students and family
- Faculty Mentorship — Teacher Observations, Onboarding of new Dance Dept Faculty. Setting curriculum, classroom structure, ethics, safety, professional industry standards and emotional support.

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Choreographer & Director

- Conceive and direct the Annual BFA Dance Concert: 2005-2014
- Choreograph for the speciality performance classes within the dance theatre program
- Choreograph speciality projects across the acting and musical theatre disciplines
- Selected choreography credits include: LA RONDE PROJECT, PICNIC, LIVIN' FOR THE CITY, WORLD CITIZEN, TRIP THE LIGHT FANTASTIC as Director / Choreographer and SHAKESPEARE MAGIC as Choreographer

Cal State Long Beach

2015

Master Class Guest Artist: Dance Audition Techniques

National Teacher's Summit

2012, 2014

Master Class Guest Artist: Character in Motion

California Dance Arts / California Theatrical Youth Ballet

2013

Guest Artist: Jazz and Theater Dance/Jazz for Ballet Dancers

Norris Center for the Performing Arts

2008

Advanced Jazz 14-18 Movement for children 8-11

Beverly Hills Playhouse

2005

Movement for Actors: Physical behavior as storytelling

EDUCATION

MFA Goddard College Interdisciplinary Arts/ Performance Creation Focus

Bachelor of Arts St Mary's College of California/ Performing Arts

Additional Training

Alvin Ailey American Dance Theater (NY)

Michael Owens (NY)

Don Farnworth (NY)

David Howard (NY)

Harold Guskin (NY)

Herbert Berghof/Uta Hagen (NY)

Milton Katselas (Los Angeles)

Affiliations

SAG/AFTRA

Actors Equity Association

Directors Lab West

****Performance resume, work samples, reels, and references available upon request**